

# Get in the Christmas spirit with.....

## CONCERTS

### [The Three Tenors Luciano Pavarotti, Plácido Domingo, and José Carreras sing Christmas Music](#)

Wiener Symphoniker



On December 23, 1999, Vienna's opulent Konzerthaus played host to a remarkable event: a Christmas concert featuring the three tenors—Luciano Pavarotti, Plácido Domingo, and José Carreras—singing a mix of sacred and popular Christmas songs. From Irving Berlin's *White Christmas* to Johannes Brahms's *Wiegenlied: Guten Abend, gute Nacht*, from *Adeste Fideles* to *Feliz Navidad*, three of the most popular singers of the late 20th century gave heartwarming performances accompanied by the Vienna Symphony Orchestra and the Gumpoldskirchner Spatzen Children's Choir

### [Veni Domine – Christmas at the Sistine Chapel](#)

Sistine Chapel Choir



Join the talented young singers of the acclaimed Sistine Chapel choir—one of the oldest choirs in the world!—for an enthralling concert of Advent and Christmas-themed polyphonic chefs-d'œuvre from the Vatican Library's vault! Filmed in the legendary architectural and artistic masterpiece of a room that gave the choir its name, highlights from the performance include never-before-recorded works by Renaissance masters like Giovanni Pierluigi da Palestrina, Guillaume Dufay, and Gregorio Allegri! A truly out-of-the-ordinary Christmas celebration!

### [Bach's Christmas Oratorio](#)

One of the true treasures of the sacred choral repertoire.



It was in 1734 in Leipzig's St. Thomas Church where the *Oratorio*—made up of six cantatas composed for the major feast days of the Lutheran Christmas calendar—was first performed, and it is in the same church that Gotthold Schwarz, the seventeenth *Thomaskantor* (St. Thomas Church music director) since Bach's own tenure, brings the masterpiece once more to life with his elite boy's choir.

### [Philippe Herreweghe conducts Bach's Christmas Cantatas](#)

Collegium Vocale Gent



If you can't get enough Bach, then sit back and enjoy Philippe Herreweghe, the Collegium Vocale Gent, and its period-instrument orchestra in a concert filmed on December 23, 2015 at Paris's beautiful Église Saint-Roch! Joined by soprano Dorothee Mields, countertenor Damien Guillon, tenor Thomas Hobbs, and bass Peter Kooij, they perform four seasonal cantatas from J.S. Bach's time in Halle and Leipzig:

### [Gloria in Excelsis Deo: A Christmas Concert by Thomas Clamor and the Sächsische Bläserphilharmonie – With Ruth Ziesak](#)

Christmas in the Erzgebirge region is one of Saxony's most treasured traditions. Its unique celebrations include numerous customs focusing on music.



## DOCUMENTARY

### [Silent Night: The Songs of Christmas](#)

God's Greatest Hits (VI/XI)



*Silent Night* is easily one of the best-known Christmas songs heard. In this episode we hear it along with several other favourite seasonal songs performed by The Bills, The Sojourners, Tony McManus & Suzie Vinnick, and The Nathaniel Dett Chorale.

'God's Greatest Hits' is a Canadian documentary series that explores the history of some of the best-known spirituals in the world. From Christian hymns to gospel songs, each episode presents information from historical archives and features interviews with music critics, musicians and scholars.

## BALLET

### The Nutcracker

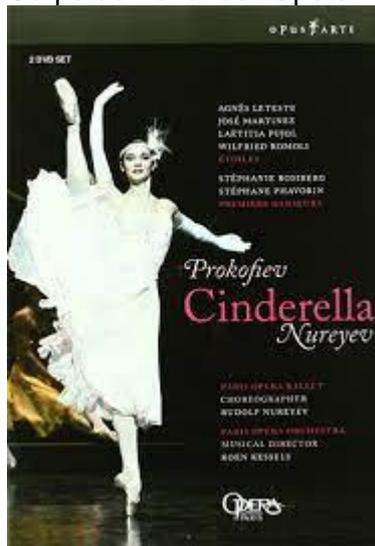


As much a Christmas staple as mincepies and tinsel, The Nutcracker has been enchanting audiences since 1892. You would be hard-pressed to find a more dazzling production than this pristine 2018 recording from [the Royal Ballet at Covent Garden](#).

If you like your nutcracker with a twist, try [this performance](#) from the Dutch National Ballet, which is set in the early 19th century during the feast of Saint Nicholas. A magical moment when Clara's living room transforms into a snowy forest and sends dancers skating down frozen Dutch canals!

[Cinderella by Rudolf Nureyev, music by Sergei Prokofiev](#)

Corps de Ballet de l'Opéra national de Paris



An adaptation of Charles Perrault's fairy tale by Rudolf Nureyev, with the traditional fairy character presented as a Hollywood Producer, turning the film star into a modern prince charming. In this refreshing version, Agnes Letestu as Cinderella displays her skills in tap-dance, ballroom dancing in high heels and en pointe!